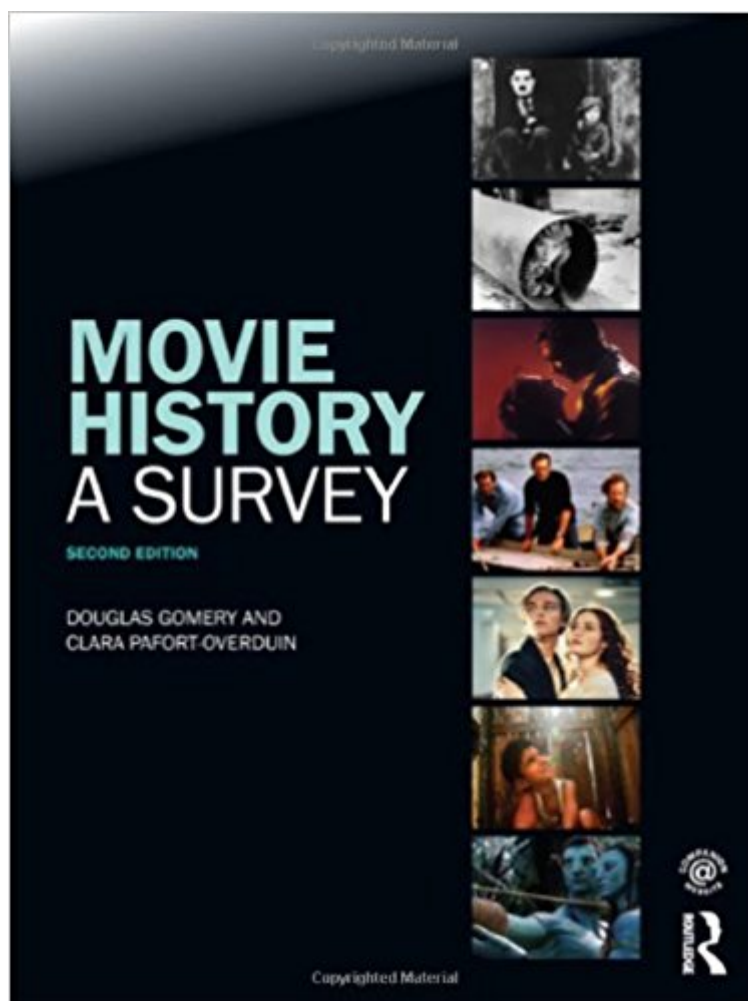


The book was found

Movie History: A Survey: Second Edition



Synopsis

Covering everything from Edison to Avatar, Gomery and Pafort-Overduin have written the clearest, best organized, and most user-friendly film history textbook on the market. It masterfully distills the major trends and movements of film history, so that the subject can be taught in one semester. And each chapter includes a compelling case study that highlights an important moment in movie history and, at the same time, subtly introduces a methodological approach. This book is a pleasure to read and to teach. Peter Decherney, University of Pennsylvania, USA In addition to providing a comprehensive overview of the development of film around the world, the book gives us examples of how to do film history, including organizing the details and discussing their implications. Hugh McCarney, Western Connecticut State University, USA Douglas Gomery and Clara Pafort-Overduin have created an outstanding textbook with an impressive breadth of content, covering over 100 years in the evolution of cinema. *Movie History: A Survey* is an engaging book that will reward readers with a contemporary perspective of the history of motion pictures and provide a solid foundation for the study of film. Matthew Hanson, Eastern Michigan University, USA How can we understand the history of film? Historical facts don't answer the basic questions of film history. History, as this fascinating book shows, is more than the simple accumulation of film titles, facts and figures. This is a survey of over 100 years of cinema history, from its beginnings in 1895, to its current state in the twenty-first century. An accessible, introductory text, *Movie History: A Survey* looks at not only the major films, filmmakers, and cinema institutions throughout the years, but also extends to the production, distribution, exhibition, technology and reception of films. The textbook is divided chronologically into four sections, using the timeline of technological changes: Section One looks at the era of silent movies from 1895 to 1927; Section Two starts with the coming of sound and covers 1928 until 1950; Section Three runs from 1951 to 1975 and deals with the coming and development of television; and Section Four focuses on the coming of home video and the transition to digital, from 1975 to 2010. Key pedagogical features include: timelines in each section help students to situate the films within a broader historical context case study boxes with close-up analysis of specific film histories and a particular emphasis on film reception lavishly illustrated with over 450 color images to put faces to names, and to connect pictures to film titles margin notes add background information and clarity glossary for clear understanding of the key terms described references and further reading at the end of each chapter to enhance further study. A supporting website is available at www.routledge.com/textbooks/moviehistory, with lots of extra materials, useful for the classroom or independent study, including: additional case studies a new, in-depth and unique to the website international case studies a for the Netherlands in Dutch

and English timeline - A movie history timeline charting key dates in the history of cinema from 1890 to the present day revision flash cards â “ ideal for getting to grips with key terms in film studies related resources â “ on the website you will find every link from the book for ease of use, plus access to additional online material students are also invited to submit their own movie history case studies - see website for details Written by two highly respected film scholars and experienced teachers, Movie History is the ideal textbook for students studying film history.

Book Information

Paperback: 480 pages

Publisher: Routledge; 1 edition (March 3, 2011)

Language: English

ISBN-10: 0415775450

ISBN-13: 978-0415775458

Product Dimensions: 9.8 x 7.5 x 0.9 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 2 customer reviews

Best Sellers Rank: #30,392 in Books (See Top 100 in Books) #11 inÂ Books > Humor &

Entertainment > Movies > Video > Reference #14 inÂ Books > Humor & Entertainment > Movies > Reference #60 inÂ Books > Textbooks > Humanities > Performing Arts > Film & Television

Customer Reviews

"Covering everything from Edison to Avatar, Gomery and Pafort-Overduin have written the clearest, best organized, and most user-friendly film history textbook on the market. It masterfully distills the major trends and movements of film history, so that the subject can be taught in one semester. And each chapter includes a compelling case study that highlights an important moment in movie history and, at the same time, subtly introduces a methodological approach. This book is a pleasure to read and to teach." Peter Decherney, University of Pennsylvania, USA "In addition to providing a comprehensive overview of the development of film around the world, the book gives us examples of how to do film history, including organizing the details and discussing their implications." Hugh McCarney, Western Connecticut State University, USA "Douglas Gomery and Clara Pafort-Overduin have created an outstanding textbook with an impressive breadth of content, covering over 100 years in the evolution of cinema. Movie History: A Survey is an engaging book that will reward readers with a contemporary perspective of the history of motion pictures and provide a solid foundation for the study of film." Matthew Hanson, Eastern Michigan University, USA

Douglas Gomery is emeritus professor at the University of Maryland, USA. His publications include two prize winning books, *Shared Pleasures: A History of Movie Presentation* (1991) and *Who Owns the Media* (2000). Clara Pafort-Overduin teaches at the Department of Theater, Film and Television Studies at Utrecht University, The Netherlands, and is a founding member of the International Cinema Attendances Research Group.

Bought this for my Son's use in college and he is making good use of this book. He says it's an interesting book- finished reading it in a few hours.

cheaper than the school bookstore. used for class.. new and clean.... I really do not have anything else to say

[Download to continue reading...](#)

Movie History: A Survey: Second Edition History, Theme and Technique (Critical Survey of Graphic Novels) (Critical Survey (Salem Press)) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) The Boy In the Striped Pajamas (Movie Tie-in Edition) (Random House Movie Tie-In Books) Hemingway: The 1930s through the Final Years (Movie Tie-in Edition) (Movie Tie-in Editions) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Critical Survey of Graphic Novels: Manga: Print Purchase Includes Free Online Access (Critical Survey (Salem Press)) Teens & Suicide (Gallup Youth Survey: Major Issues and Trends) (Gallup Youth Survey: Major Issues and Trends (Mason Crest)) Ordnance Survey World Maps: Saint Lucia Sheet 4 (Worldmaps / Ordnance Survey) Ordnance Survey: Seychelles (Mahe) Sheet 7-In Africa (Worldmaps / Ordnance Survey) Architecture of Middle Tennessee: The Historic American Buildings Survey. (Historic American Building Survey Series) Zagatsurvey Minneapolis St. Paul Restaurants: Minneapolis-St. Paul Restaurant Survey (Zagat Survey: Minneapolis Restaurants) Disney Moana: Movie Theater Storybook & Movie Projector Leonard Maltin's 2015 Movie Guide (Leonard Maltin's Movie Guide) The Bad Movie Bible: The Ultimate Modern Guide to Movies That Are so Bad They're Good (Movie Bibles) The Movie Business: The Definitive Guide to the Legal and Financial Secrets of Getting Your Movie Made How to Write a Movie in 21 Days: The Inner Movie Method Movie Trivia Madness: Interesting Facts and Movie Trivia (Best Trivia Books Book 1) New Moon: The Official Illustrated Movie Companion (The Twilight Saga : Illustrated Movie Companion Book 2) The Twilight Saga Eclipse: The Official Illustrated Movie Companion (The Twilight Saga :

Contact Us

DMCA

Privacy

FAQ & Help